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## Technical Stage Guide

- PA:** A sound system accordingly suited to the facilities  
*d&b audiotechnik, Nexo, HK, RCF* or similar
- FOH:** 24/4/2 FOH Console *Yamaha, Soundcraft, Mackie, Midas*, or similar  
Three-fold EQ with parametric mid, low-cut filter
- FX:** 1 x Yamaha SPX 990 *Lexicon, TC Electronic* or similar  
1 x TC D-Two  
1 x stereo EQ 31-band *Klark Teknik, Yamaha, BSS ...*  
1 x CD player
- MON:** 4 x identically constructed wedges  
1 x wedge as drumfill  
4 x 31-band EQ *Klark Teknik, Yamaha, BSS ...*
- MIC:** See channel layout (page 2)
- Stage Riser:** 1 x drum riser : minimum 2m x 2m, height 0.4 – 0.8m
- Lights:** Professional lighting system, accordingly suited to the facilities  
Front light : evenly spread  
Colouring: golden yellow, mid to deep blue, carmine red  
Gladly moving lights, gladly spotlights  
  
Hazer  
Black curtains
- Cabling:** Sufficient power supply  
Multicore with stage box, miscellaneous cabling  
Tripods

The power supply for lighting and PA system require separated circuits !!



## Channel Layout

Channel FOH	Input	Microphones	Insert
1	Bass drum	Shure Beta 91A	Compressor
2	Bass drum	AKG D112 / Shure Beta 52	Compressor
3	Snare top	Sennheiser e905	Compressor
4	Snare bottom	Condenser (supercardioid / cardioid)	
5	HiHat	AKG C391	
6	Tom 1	Sennheiser e904	Gate
7	Tom 2	Sennheiser e904	Gate
8	Floor Tom	Sennheiser e904	Gate
9	Overhead left	AKG C391	
10	Overhead right	AKG C391	
11	Bass	DI-Out	Compressor
12	Guitar Michi	Sennheiser e606	
13	Acoustic guitar Michi	DI-Box	
14	Guitar Onno	Sennheiser e606	
15	Acoustic guitar Onno	DI-Box	
16	Vocal 1 Verena	Neumann KMS 105 or Shure Beta 58A or Sennheiser e945 wireless	Compressor
17	Vocal 2 Michi (back)	Shure Beta 58A	
18	SPX 990 left		
19	SPX 990 right		
20	TC D-Two left		
21	TC D-Two right		
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**Aux 1 :** Lead vocals Verena (2 wedges)

**Aux 2 :** Stage left side

**Aux 3 :** Stage right side

**Aux 4 :** Drummer

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